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Music Department

Standard AND Popular

INSTRUMENTAL. MUSIC. VOCAL.

IN THE MEADOW.....	<i>Lichner.</i>	IN SHADOWLAND.....	<i>Pinsuti.</i>
L'INNOCENCE.....	<i>Voss.</i>	POLLY.....	<i>Molloy.</i>
BELLS OF CORNEVILLE WALTZ.....	<i>Planquette.</i>	LESSON OF THE WATER MILL...	<i>Barker.</i>
CARMEN MARCH & CHORUS.....	<i>Bizet.</i>	NOTHING MORE.....	<i>Winn.</i>
HUNTING SONG.....	<i>Mendelssohn.</i>	IF ON THE MEADS.....	<i>Gumbert.</i>
VENETIAN GONDOLA SONG....	<i>do.</i>	THE OLD OAKEN BUCKET...	<i>Moschelles.</i>
ANNETTE SCHOTTISCHE....	<i>Lannally.</i>	ERIN IS MY HOME.....	<i>do.</i>
SUMMER OF LOVE... DO.....	<i>D'Reardain.</i>	SHE WANDERED DOWN THE MOUNTAIN SIDE...	<i>Clay.</i>
WEDDING BELLS.....	<i>Wely.</i>	SWEET AND LOW (QUARTETTE.) ...	<i>Barnby.</i>
BUM BUM GALOP.....	<i>Resch.</i>	TAKE THE WORLD AS IT IS.....	<i>Loesch.</i>
STARLIGHT MEDLEY WALTZ...	<i>Danby.</i>	JOYOUS LIFE.....	<i>Rauddeggar.</i>
ULID SCHOTTISCHE.....	<i>do.</i>	DOWN WHERE THE BLUE BELLS GROW...	<i>Lee.</i>
COTERIE MEDLEY SCHOTTISCHE...	<i>do.</i>	HOME SO BLEST.	<i>Abt.</i>
ARION CARNIVAL MARCH.....	<i>Faust.</i>	CHRISTMAS CHIMES.	<i>Richards.</i>
REGINA.....	<i>Weingarten.</i>	BY THE BANKS OF THAT LONE RIVER...	<i>LaHache.</i>
TETE A TETE.....	<i>do.</i>	IN THE TIME OF APPLE BLOSSOM.	<i>Campana.</i>

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REGINA SCHOTTISCH.

G. WEINGARTEN.

The musical score for "Regina Schottisch" is written for piano. It begins in the key of D major (two sharps) and 2/4 time. The first system features a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The second system includes a first ending bracket. The third system includes a second ending bracket and a fortissimo (ff) dynamic. The fourth system concludes the piece with a double bar line.

TRIO.

The first system of musical notation for the Trio section. It consists of two staves, treble and bass, in 3/4 time. The key signature has one sharp (F#). The first measure has a piano (*p*) dynamic and a slur over the treble staff. The second measure has a forte (*f*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure continues the melody. The bass staff has chords and single notes.

The second system of musical notation. It continues the melody from the first system. The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure ends with a double bar line and repeat dots.

The third system of musical notation. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure continues the melody. The bass staff has chords and single notes.

The fourth system of musical notation. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, and the second ending leads to the final measure. The dynamics are *f* and *mf*.